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INTRODUCTION

Quote from a professional profile written by Louise Stickland for *Total Production International* magazine:

"The larger than life Ola Melzig is renowned as one of the funniest and most 'human' production managers in the industry.

"A great communicator, organizer and multi-tasker with positive lateral thinking abilities and a grounded overall technical knowledge, the zany and outlandish Ola Melzig is not someone you forget in a hurry.

"Melzig shot to prominence after 2000 as technical production manager for the Eurovision Song Contest (ESC), which was staged that year at Stockholm's Globe Arena. Although he has production managed several other high profile events including a number of Nobel Prize Awards banquets and several big corporate events and TV shows, it's ESC that's put him on the international production community radar. This has been for many reasons; the main one – aside from his flamboyant personality – being the upping of the technical ante for the show."



Commonwealth Games 2010 New Delhi, India

PROFESSIONAL EXPERIENCE

SALES AT WOBBLER PRO FISHING SHOP, MALMÖ, SWEDEN 1984-1985

My first "real" job, but also a great combination of my biggest passion and making money.

CAR BUILDER AT SAAB, ARLÖV, SWEDEN 1985

The fishing shop went bankrupt, so I had to find a new job. A friend of mine already worked at the SAAB factory and he got me an interview. Before I knew it, I was working on the production line building SAAB 900 models

GROUP LEADER AT SAAB, ARLÖV, SWEDEN 1986

By being dedicated, ambitious and focused, I advanced very fast within the organization and within a year, I was the group leader in charge of 6 car builders and their workstations on the production line.

TEAM LEADER AT SAAB, ARLÖV, SWEDEN 1987

A year later, I advanced to being a team leader in charge of 12 car builders and their workstations on the production line

DEVELOPMENT TEAM LEADER AT SAAB TEST PLANT, MALMÖ, SWEDEN 1988

SAAB was building a brand new factory in the industrial dock area in Malmö. I was handpicked to manage one of the total of 8 teams of 10 people, each one representing a department at the new factory, to develop a brand new way of building cars based on that the car was parked in a station rather than rolling down a production line. When the doors to the new factory opened in the spring of 1989, it was by far the most advanced and high tech car factory in the world.

DEPARTMENT MANAGER AT SAAB, MALMÖ, SWEDEN 1989-1990

Less than five years after walking through the doors to SAAB for the first time, I was the manager of a department at the newest, most technically advanced and sophisticated car factory in the world. My department was responsible for putting the brake system, electrical net, windshield and inner roof into the cars. I had 30 people under my wings



Eurovision Song Contest 2013 in Malmö, Sweden

HANINGE ISOLERGLAS, STOCKHOLM, SWEDEN 1991

Just before Christmas 1990, I left SAAB and moved to Stockholm. My plan was to start working for the SAAB truck division that had its head office in the city nearby, but that failed completely, since they were doing really bad at the moment and they were not hiring anyone. So I ended up taking a job at Haninge Isoler Glas instead, making windows for stores, cutting glass for different applications and cutting myself a lot!

FREELANCE FOR VARIOUS CONCERT AND TOUR PROMOTERS 1991-1995

Already during my time at the window factory, I started to work on the side as a stagehand at concerts during the weekends. Thank God, the window factory went bankrupt after a year, so in 1992, I started to work full time with concerts instead. I started from the very bottom, worked my way up and when I left the freelance world I had pretty much worked in every position possible within the concert and touring production business, from small bands to big international superstars all over the world.

M CONCERT CREW

In 1996, I started the first crew rental company in Sweden. I was sourcing concerts and festivals with technicians, stagehands, drivers, security and medical staff. The crew rental became secondary in 1997 when the company evolved to a full scale production house for concerts and events.

SPECTRA STAGE & EVENT TECHNOLOGIES, STOCKHOLM, SWEDEN 1998-2006

I was headhunted by Spectra in the fall of 1998 to start up a project management department. We were 8 people in the company when I started and when I left in 2006, there were over 80 employees in 4 cities and my department was responsible for 60% of the company's total annual turnover. Spectra ended up going bankrupt in December 2010.

M & M PRODUCTION MANAGEMENT, STOCKHOLM, SWEDEN, AUSTIN, USA 2006-PRESENT

I left Spectra in the fall of 2006, after 8 extremely successful years. But it was time to move on, so I established my own production company. It has been a busy couple of years with many highlights! But to be able to come home to my home town Malmö, as the Technical Director for the Eurovision Song Contest 2013, of course outdid everything else! Not too bad for a guy that started off as a stagehand... The 150 year anniversary of Cinco de Mayo in Puebla, Mexico is another show that has a very special place in my heart.



The 150 year anniversary of Cinco de Mayo in Puebla, Mexico

EDUCATION

Bergskolan Secondary School, Malmö, Sweden 1973-1982

Borga High School, Malmö, Sweden 1982-1984

Saab Scania Malmö, Sweden Forklift License 1985

Saab Scania Malmö, Sweden Team Leader Management 1987

Kompetens Utveckling AB Stockholm, Sweden Professional Management 2002



Eurovision Song Contest 2024 in Malmö, Sweden

1973	Bergaskolan Secondary School	
1982	Borga High School Distribution and Office	Distribution and Office
1985	Saab Scania	Forklift
1987	Saab Scania	Team Leader Management
2002	Kompetens Utveckling AB	Professional Management

1984	Wobbler Pro Fishing Shop	Sales
1985	Saab Scania Car Division	Car Builder
1986	Saab Scania Car Division	Groupleader of 6
1987	Saab Scania Car Division	Teamleader of 12
1988	Saab Scania Car Division	Development teamleader of 10
1989-1990	Saab Scania Car Division	Departmentleader of 30
1991	Haninge Isolerglas Fabrik	Work at glass/window factory

Ema Telstar Concerts

1991-1998	Numerous tours and shows	Lighting Design, Lighting Tech, Backline, Production Manager, Tour Manager
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Viva Art

1994	Yellow Jackets European Summer Tour	Lights and Backline
1995	Yellow Jackets European Summer Tour	Lights and Backline
1996	Yellow Jackets European Summer Tour	Lights and Backline

Eventcompaniet

1993-2003	Rockbjörmen Music Award	Assisting Production Manager
1997	Back Street Boys	Assisting Production Manager
2001	Sweden Television Award	Production Manager Light/Rigging
2002	Sweden Fotball Award	Production Manager Light/Rigging
2003	Rockbjörmen Music Award	Production Manager Assistent
2004	Rockbjörmen Music Award	Stage Manager

Rock Box

2003	Sweden Rock Festival	F.O.H Board Operator
2004	Sweden Rock Festival	F.O.H Board Operator
2005	Sweden Rock Festival	F.O.H Board Operator

Spectra+ Stage&Event Technologies

1998-2006	Ericsson Wireless Communication Conference	Project Manager
	Savage Garden	Lighting Designer/Production Manager
	Destiny Child	Lighting Designer/Production Manager
	Wycleaf Jean	Lighting Designer/Production Manager
	Laura Fabian	Lighting Designer/Production Manager
	Crazy Town	Lighting Designer/Production Manager
	Highway Stars	Lighting Designer/Production Manager
	Golden Egg Award at the Globe 2000	Production Manager Light/Rigging
	Eurovision Song Contest 2000	Production Manager Light/Rigging
	NRJ Awards 2001	Production Manager Light/Rigging
	Electronic Farm at IBC Amsterdam 2001	Lighting Designer/Project Manager
	Viasat Program Presentation 2001	Lighting Designer/Project Manager
	Golden Egg Award at the Globe 2001	Production Manager Light/Rigging
	Austria Tabac Blend Tour 2001	Lighting Designer/Project Manager
	Julio Inglesias Tour 2001 at the Globe	Local Production/Crewchief
	Eurovision Song Contest 2002	Production Manager Light/Video/Rigging
	Children of the world show 2002 SVT	Production Manager Light/Rigging
	Electronic Farm at IBC Amsterdam 2002	Lighting Designer/Project Manager
	All Sony Music Sweden Showcase 1998-2003	Lighting Designer/Project Manager
	Numerous corporate events and exhibitions	Lighting Designer/Project Manager
	Eurovision Song Contest 2003	Production Manager Light/Video/Rigging
	Nobel Prize Awards Banquet 2003	Production Manager Light/Video/Rigging
	Eurovision Song Contest 2004	Production Manager Light/Video/Rigging
	Ruslana Welcome to Kyiv DVD recording	Production Manager/ Operator
	Eurovision Song Contest 2005	Production Manager Light/Video/Rigging
	Swedish Fotball Award 2005	Project Manager
	Nobel Prize Award Banquet 2005	Production Manager Light/Video/Rigging

M&M Production Management**2006-Present**

Nobel Prize Award Banquet 2006	Production Manager
Crazy Christmas at Täby Shopping Mall 2006	Lighting Designer/Production Manager
Sandvik Ice Event at IMTS Chicago USA 2006	Production Manager
Garanti Bank Turkey 2006	Production Manager Permanent Installation
Opening of the Istanbul Kanyon Shopping Mall 2007	Production Manager
Eurovision Song Contest 2007	Technical Production Manager
The Swedish Athlet Awards 2008	Production Manager
Azerbaijan Song Contest 2008	Production Manager/ Operator
Opening of the Bucharest Baneasa ShoppingMall	Production Manager
Legends of Eurovision Belgrade	Technical Production Manager
Stockholm Euro Soccer Cup Week	Stage Manager
Mercedes Benz Fashion Week Stockholm 2008	Production Manager
Turkish Telecom Cebit 2008 Istanbul	Production Manager
Nobel Prize Award Banquet 2008	Technical Production Manager
Mercedes Benz Fashion Week Stockholm Spring 2008	Production Manager
Elle Fashion Awards Stockholm 2009	Production Manager
Eurovision Song Contest 2009	Technical Production Manager
Ace Of Base Summer Tour 2009	Production Manager
Eurovision Song Contest Junior 2009	Technical Production Manager
Nobel Prize Award Banquet 2009	Technical Production Manager
Elle Fashion Awards Stockholm 2010	Technical Production Manager
Eurovision Song Contest 2010 Norway	Technical Production Manager Design
2010 Commonwealth Games New Delhi	Technical Director Ceremonies
Nobel Prize Award Banquet 2010	Technical Production Manager
Eurovision Song Contest 2011	Stage & Concert Producer
TeliaSonera Christmas Shabang 2011	Technical Director
Melodifestivalen 2012	Viewing Room Producer
Cinco de Mayo Puebla 2012	Technical Director
Eurovision Song Contest 2012	Stage & Concert Producer
Eurovision Song Contest 2013	Technical Director
Melodifestivalen 2013	Viewing Room Producer
Eurovision Song Contest Junior 2013	Technical Supervisor
Steinhoff Furniture Launch Cologne 2014	Technical Director
2014 IIFA Awards Tampa Bay	Technical Director
Jenny Berggren from Ace of Bace Tour 2014	Tour Manager
Teddybears Summer Tour 2014	Production Manager
Eurovision Song Contest Junior 2014	Viewing Room Producer
Malta Song Contest 2014	Viewing Room Producer
2015 European Games Baku-Azerbaijan	Technical Manager Closing Ceremony
Eurovision Song Contest Junior 2015	Viewing Room Producer
Teddybears Rock On Tour 2016	Production Manager
Eurovision Song Contest 2016	Technical Director
Eurovision Song Contest 2017	Head of Production
Eurovision Song Contest 2018	Head of Production
Eurovision Song Contest Junior 2018	Head of Production
Eurovision Song Contest 2019	Head of Production
American Song Contest 2022	Executive Producer
Eurovision Song Contest 2024	Senior Technical Director